



# REVUE DES ÉTUDES SLAVES

*Le Directeur*

Special issue project 2017, vol. 88/1-2  
« Philology and Revolution: Language Politics, Disciplinary Fields  
and Individual Paths after 1917 »

The *Revue des études slaves* has chosen to reconsider the year 1917 in Russia in terms of its impact on philology. This will include, on the one hand, a study of the changes that the Russian language itself went through after 1917: reform of orthography, lexical novelties, but also language politics in a broad sense, new institutions, choice of alphabets for non-Russian peoples... This axis does not exclude the question of literary language.

Of interest are also the research and debates conducted within and about the philological disciplines (linguistics, theory of literature, critical studies), which have turned the years 1919-1929 into a « wonderful decade » (Grigorij Vinokur).

On the other hand, the political and social turmoil also affects the scholars in charge of these fields; if some linguists such as Lev Jakubinskij or Evgenij Polivanov embrace the Bolshevik cause, others such as Nicolas Troubetzkoy or the literary specialist Alfred Bem take the path of emigration, while certain scholars established in Russian universities chose to return to their original homelands (Jan Baudouin de Courtenay, Thaddeus Zielinski, Fedor Braun).

The study of these paths will enable us to address the question of the reconfiguration of the scientific communities in Europe during the interwar period and to highlight the extent of these scholars' integration into the intellectual life of their adoptive capitals (Belgrade, Berlin, Paris, Prague...).

The intersection of these perspectives should enable us to clarify the evolution of the concerned fields and the reconfiguration of their object of study during the first post-Revolutionary decade: is what happens after 1917 in the philological fields in a broad sense simply the continuation of changes initiated as early as the turn of the 19th and 20th centuries or are there accelerating factors directly linked to revolutionary processes?

Proposals for contributions, with title and a brief synopsis (15 lines, 400 words) in both French and English, should be addressed to the secretary of the *Revue des études slaves* (astrid.mazabraud@paris-sorbonne.fr) by **February 29th 2016**, after which a preliminary selection will take place.

The deadline for submission of the pre-selected contributions to the editorial board will be on **June 30, 2016**. The articles must not exceed 45,000 signs, spaces included.

The *Revue des études slaves*'s editorial board will give priority to new research, based on archives or previously unreleased material. The publication languages are French, English and Russian. The formatting conventions are available online on the journal's website: <http://eurorbem.paris-sorbonne.fr/spip.php?article33>

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