

CURRICULUM VITAE

MARLENA WILCZAK

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EDUCATION

PhD Cultural Studies, Sorbonne University, University of Warsaw (cotutelle)

A.M. Liberal Arts, University of Warsaw, 2018

A.M. European Master: Language and Cultures of Central Europe, University of Warsaw,
Free University of Brussels, 2014

B.A. Polish Philology, University of Warsaw, 2012

FELLOWSHIPS

Study-Abroad Fellowship from the Central European Network for Teaching and Research in Academic Liaison, Humboldt-Universität zu Berlin, Berlin, December, 2018 – January, 2019

Study-Abroad Fellowship from the Sorbonne University “Mission des doctorant à l'étranger”, Munich, Germany, July, 2018

Study-Abroad Fellowship from the University of Warsaw, Paris, France, 2016, 2017, 2019

Jan and Suzanne Brzekowscy Fellowship, Historical and Literary Society in Paris, 2015

AREAS OF INTEREST AND EXPERTISE

Theories of cultural and ethnic difference, theories of cultural comparison and transculturality, literature and philosophy, genetic criticism, archival science, autobiographical writing, education.

LANGUAGES

Polish – native

English, French – substantial fluency

German – reading proficiency

Czech, Latin – basic reading ability

TEACHING EXPERIENCE

1. University of Warsaw

Literary Salon – human, non-human and sacred in Novel (in Polish), 2018-2019

Literary Salon – Close Reading of Prose (in Polish), spring, 2016

2. Pedagogical Training

Graduated course in “School of Education”, University of Warsaw, Polish-American Freedom Foundation, (cooperation with Teachers College Columbia University), 2016-2017

eCo-Solving Project's workshop "Opiekun prac dyplomowych w roli mentora i brokera w procesie współpracy z partnerami zewnętrznymi" [*Thesis supervisor as a mentor and broker in the process of cooperation with external partners*], Warsaw, 26 April, 2016
Workshop "Bezgraniczna Sieć Szkół" [*Borderless Network of Schools*], Europäisches Zentrum für transnationale Partizipation, Trebnitz, 19-20 February, 2016
Workshop "Interdisciplinary academic's didactic in practise – from effects of learning skills to management of didactic process", 13-14 November, 2015
Workshop "Public Engagement", Foundation for Polish Science, Poznań, 21-22 October, 2015
PhD supervision course at The University of Warsaw, spring, 2015

OTHER RELEVANT EXPERIENCE

Co-founder of doctoral research group "Introit", 2016
Co-organizer of adaptation workshop for new students in Gardzienice (Faculty of "Artes Liberales", University of Warsaw, since 2015)

CONFERENCE PAPERS

- "Les archives intimes d'Olga Boznańska (1865-1940): l'attribution de la valeur et de la signification" at the journée d'études doctorales of the research group "Connaissance de l'Europe médiane", Institut d'études slaves, Paris, 17 Mai, 2019.
- "Editing Ordinary Writings: Archives and Scholarly Distance" at the conference "Author as Editor & Editor as Author", The 15th International Conference for the European Society for Textual Scholarship, Prague, 15-17 November, 2018.
- Table ronde de jeunes chercheurs, Assises de l'enseignement du polonais en France, Sorbonne Université, Paris, 4-6 October, 2018.
- "Les archives personnelles d'Olga Boznańska (1865-1940) : analyse du processus de création" at the journée d'études doctorales of the research group "Connaissance de l'Europe médiane", Institut d'études slaves, Paris, 18 Mai, 2018.
- "Sztuka (auto)narracji. Rozwijanie umiejętności tekstotwórczych w muzeum" [*The art of (auto)narration. Developing textual competence in the museum*] at the conference "Nauka sztuki – sztuka nauki. Strategie i procesy twórcze" [*Science of art - Art of science. Creative strategies and processes*] at the University of Łódź, 14-16 Mai, 2018.
- "Personal archives of Olga Boznańska (1865-1940): Analysis of the creative process through Polish sociability networks" at the conference "Ego-documents et archives personnelles. De l'individuel au collectif. Russie, Europe centrale et orientale du XVIIe siècle à nos jours" at the European University of Saint Petersburg, 27-28 April, 2018.
- "Archiwistyczne zasadzki. Trudności w pracy badawczej nad spuścizną rękopiśmienną po Oldze Boznańskiej (1865–1940)" [*Archival traps. Difficulties in exploring the manuscript heritage of Olga Boznanska (1865-1940)*] at the conference "Doświadczenie archiwum: pismo, ciało, pamięć" [*Archive's experience: writing, body, memory*] at the University of Silesia, 6-8 December, 2017.
- "Uczestniczenie w kulturze humanistycznej: personalizacja doświadczenia" [*Participation in the humanistic culture: personalization of experience*] at the conference "III Kongres Dydaktyki Języka Polskiego" [*III Congress of Polish Language Didactics*] at the KUL, 22-25 November, 2017.
- "Brulion nie zna tekstu. Problemy z edycją spuścizny rękopiśmiennej po Oldze Boznańskiej" [*Notebook doesn't know the text. Problems with editing the manuscripts of Olga Boznanska*] at the conference "Tekst – słowo – obraz" [*Text – Word – Image*] at the University of Łódź, 4 June, 2016.

PUBLICATIONS

Wilczak, Marlena (2018). Archiwum prywatne Olgi Boznańskiej [Olga Boznańska's Private Archive]. *Teksty Drugie*. 6. 283-300.

PROFESSIONAL EXPERIENCE

Centre de civilisation française et d'études francophones [Centre for French Studies], University of Warsaw: member of the social sciences and humanities research team, September 2018 – May 2019

ACADEMIC AFFILIATIONS

Faculty of "Artes Liberales" (University of Warsaw)
Eur'Orbem (Sorbonne Université/CNRS)