



Interpreting Modernism in Literary Texts

28 – 29 September 2016

University of Strasbourg

September, 28

Conference venue: Strasbourg University, Palais Universitaire, Hall "Pasteur"

- 09.00 – 09.30 Welcome and opening of the conference by **Rodolphe Baudin**,
Marie-Pierre Rey and **Dmitry Redin**
- 09.30 *First session*
Cultural Transfer and Works of Art
Moderators: **Rodolphe Baudin** and **Elena Marasinova**
- 09.30 – 10.00 Baring the device and Irony as Signs of Modernity in Nikolay
Karamzin's "A Knight of Our Time"
Michela Venditti, University of Naples "L'Orientale"
- 10.00 – 10.30 Passion, Love and Treason in Romance in the Early 1800-s: The
European Roots of Secularity in a Manuscript Poetry Collection
Larisa Soboleva, Ural Federal University
- 10.30 – 11.00 Russian Lubok: Western European Models and Parallels
Manfred Schruba, Ruhr University Bochum
- 11.00 – 11.30 Coffee break
- 11.30 – 12.00 Budapest, Moscow, Paris. An "Iconic" European Topography of the
19-20th centuries
Zsuzsanna Gyimesi, Eötvös Loránd University
- 12.00 – 12.30 The Influence of Steiner's Anthroposophy on the Poets of the Silver
Age
Claudia Criveller, University of Padua
- 12.30 – 14.00 Lunch.

- 14.00 *Second Session*
- The image of the "Other" in Literary Texts
- Moderators: **Marie-Pierre Rey** and **François-Xavier Nerard**
- 14.00 – 14.30 Fanatics or Lovers of Liberty? Old Believers in English Printed Sources, 1800-1917
- James White**, Ural Federal University
- 14.30 – 15.00 Russia and Europe in the Writings of F.F. Martens and L.A. Komarovskiy
- Yulia Zapariy**, Ural Federal University
- 15.00 – 15.30 The Image of the German Entrepreneur in the Writings of N. Leskov
- Andrey Keller**, Ural Federal University
- 15.30 – 16.00 History, Literature and Propaganda in P.P. Bazhov's "Tales about the Germans":
- Olga Ermakova**, Ural Federal University
- 16.00 – 16.30 Coffee break
- 16.30 *Third Session*
- Political Ideals and Public Institutions in Literary Texts: Reflection and Reception
- Moderators: **François-Xavier Nerard** and **Dmitry Redin**
- 16.30 – 17.00 "The Monsters" against Ersh Ershovich: the birth of the bureaucratic moralistic comedy in 18th-century Russia
- Mikhail Kiselev**, Ural Federal University
- 17.00 – 18.00 Kurganov's Writing Manual as a Primary Source for the Study of the image of Justice in Russia (Second half of the 18th Century)
- Elena Borodina**, Ural Federal University
- 18.00 – 18.30 An Anonymous Critic of the Reign of Catherine the Second: "Will of

18.00 – 18.30 An Anonymous Critic of the Reign of Catherine the Second: “Will of Sovereign” and “Law’ in Russian Social Consciousness in the 18th Century
Elena Marasinova, Institute of Russian History (Russian Academy of Science)

September, 29

Conference venue: Collège doctoral européen, Amphithéâtre

- 09.00 *Third Session*
Political Ideals and Public Institutions in Literary Texts: Reflection and Reception (continuation)
Moderators: **François-Xavier Nerard** and **Dmitry Redin**
- 09.00 – 09.30 State of the Art: Sovereignty and Allegory in Lomonosov’s Odes
Kirill Ospovat, Humboldt University, Berlin
- 09.30 – 10.00 The Politics of Literary Taste. Karamzin, Rabelais and the Poetics of the French Revolution in “ Letters of a Russian Traveler”
Rodolphe Baudin, University of Strasbourg
- 10.00 – 10.30 Communicative Contexts, Public Sphere and the Genesis of Republicanism in Russia, 18th - early 19th centuries
Konstantin Bugrov, Ural Federal University
- 10.30 – 11.00 Coffee break
- 11.00 *Fourth Session*
Civil Rights, Values and Ideals in Literary Texts
Moderators: **Celine Marange** and **Konstantin Bugrov**
- 11.00 – 11.30 The “Jus ad bellum” of Russian Landlords in Pushkin’s Novel “Dubrovsky”
Vladimir Arakcheev, Ural Federal University

11.30 – 12.00 A Farewell to Chevalier Cockatoo: the Crisis of the Russian Nobility's Educational System in Russian Prose in the First half of the 19th century (V. Sologub's Novel "Tarantass")

Dmitry Redin, Ural Federal University

12.00 – 12.30 Innovation by Means of Art: A Modern Understanding of the Past in Fyodor Emin's "Russian History"

Sergey Sokolov, Ural Federal University

12.30 – 14.00 Lunch.

14.00 *Fourth Session*

Civil Rights, Values and Ideals in Literary Texts (continuation)

Moderators: **Celine Marange** and **Konstantin Bugrov**

14.00 – 14.30 Russian Textbooks (late 18th - first quarter of the 19th century): Interpreting the European Tradition in the Context of Russian Culture

Dmitry Timofeev, Ural Federal University

14.30 – 15.00 Reviews of European Scientific and Theological Literature in Russian Pre-revolutionary Church Periodicals

Alexandr Palkin, Ural Federal University

15.00 – 15.30 History and historicity in Tolstoy's "War and Peace"

Marie-Pierre Rey, Pantheon-Sorbonne University

15.30 – 16.00 Basic Values and Women's Roles in a Society of Modernity

Olga Yakhno, Ural Federal University

16.00 – 16.40 Final Discussion

Expected duration of the presentations: 15-20 minutes